

# Six for Three

For Jennifer Stevenson, Ryan Zwahlen, and Michael Kreiner

## I. Steps and skips

Joel Stein

Raw ♩ = 66

Oboe

Clarinet in B $\flat$

Bassoon

This system contains the first three staves of the piece. The Oboe staff starts with a 3/4 time signature and a key signature of three flats, playing a series of eighth notes with accents and dynamic markings of *sfz*. The Clarinet in B $\flat$  and Bassoon staves follow with similar rhythmic patterns, also marked with *sfz*. The time signature changes to 4/4 in the second measure and back to 3/4 in the third. Dynamic markings of *f* appear in the final measure of each instrument's part.

Ob.

B $\flat$  Cl.

Bsn.

This system contains the next three staves. The Oboe staff begins with a circled 4 indicating a fourth measure rest. The parts continue with rhythmic patterns and dynamic markings of *p* and *f*. The time signature changes to 3/4 in the second measure and back to 4/4 in the third.

Ob.

B $\flat$  Cl.

Bsn.

This system contains the final three staves. The Oboe staff begins with a circled 7 indicating a seventh measure rest. The parts continue with rhythmic patterns and dynamic markings of *p* and *f*. The time signature changes to 3/4 in the second measure and back to 4/4 in the third.

⑩

Ob. *p* *f* *p* *sub. f*

B♭ Cl. *p* *f* *p* *sub. f*

Bsn. *p* *f* *p* *sub. f*

⑬

Ob. *fp* *f* *p* *f*

B♭ Cl. *fp* *f* *p* *f*

Bsn. *fp* *f* *p* *f*

⑬

Ob. *p* *f* *p* *f* *mp*

B♭ Cl. *p* *f* *p* *f* *mp*

Bsn. *p* *f* *p* *f* *mp*

# II. Fanfare

Ernestly; insistent  $\text{♩} = 66$

*secco*

Oboe  
Clarinet in B $\flat$   
Bassoon

*f* *fp* *f* *f* *fp < f*

*secco* *secco*

*mp* *f*

*f* *fp*

Detailed description: This system contains the first three measures of the fanfare. The Oboe part starts with a whole rest in 4/4, then a quarter rest in 2/4, followed by a quarter note in 4/4. The Clarinet in Bb and Bassoon parts enter in measure 1 with a sixteenth-note pattern. Dynamic markings include *f*, *fp*, and *f* for the woodwinds, and *mp* and *f* for the Oboe. The instruction *secco* is placed above the woodwind parts.

Ob.  
B $\flat$  Cl.  
Bsn.

*mp* *mf* *dolce*

*mf* *dolce*

Detailed description: This system contains measures 4, 5, and 6. The Oboe part continues with a sixteenth-note pattern, marked *mp* and *mf*. The Bb Clarinet and Bassoon parts have whole rests in measure 4, then enter in measure 5 with a sixteenth-note pattern. The instruction *dolce* is written above the Oboe part in measure 5 and above the Bassoon part in measure 6.

Ob.  
B $\flat$  Cl.  
Bsn.

*f* *fp* *f* *fp*

*f* *fp* *f* *fp*

*f*

**A**

Detailed description: This system contains measures 7, 8, and 9. Measure 7 is marked with a circled 7 and a box containing the letter 'A'. The Oboe part has a whole rest in measure 7, then enters in measure 8 with a sixteenth-note pattern. The Bb Clarinet and Bassoon parts continue with their sixteenth-note patterns. Dynamic markings include *f*, *fp*, and *f* for the woodwinds.

Ob.  
B $\flat$  Cl.  
Bsn.

*f* *dolce* *f*

*f* *dolce*

Detailed description: This system contains measures 10, 11, and 12. The Oboe part has a whole note in measure 10, then a sixteenth-note pattern in measure 11. The Bb Clarinet and Bassoon parts continue with their sixteenth-note patterns. Dynamic markings include *f* and *dolce* for the woodwinds.

13 **Dolce**

Ob. *mp* *p* *mf* *p*

B♭ Cl. *mp* *p* *mf* *p* *p* *mp* *p*

Bsn. *mp* *p* *mf* *p* *p* *mp* *p*

18 **B**

Ob. *mp* *f*

B♭ Cl. *f* *fp* *f*

Bsn. *mp* *f*

22 **Secco**

Ob. *mp* *p*

B♭ Cl. *mp* *p*

Bsn. *mp* *p*

25 **C**

Ob. *mp* *f*

B♭ Cl. *mp*

Bsn. *mp*

28

Ob. *mp* *f* *fp*

B♭ Cl. *f* *fp* *f* *fp*

Bsn. *mf* *mp* *f* *fp* *f*



32

Ob. *f* *fp* *f* *fp*

B♭ Cl. *f* *fp* *f* *fp* *mp* *p*

Bsn. *f* *fp* *f* *fp*

### III. Reflections

Relaxed; with some longing  $\text{♩} = 44$

Oboe

Clarinet in B $\flat$

Bassoon

Ob.

B $\flat$  Cl.

Bsn.

A

7

Ob.

B $\flat$  Cl.

Bsn.

12

B

Ob. (16) *f*

B♭ Cl. *mf*

Bsn. *mf* *f*

Ob. *fp*

B♭ Cl. *f*

Bsn. *mp*

C

Ob. *mf* *fp* *f*

B♭ Cl. *mp* *mf* *f*

Bsn. *mf* *f* *mf*

Ob. *pp*

B♭ Cl. *mf* *mp* *p* *pp*

Bsn. *mp* *p* *pp*

*poco rit.*

# IV. Duet

Pointedly ♩ = 72

Oboe

Bassoon

Ob.

Bsn.

A

Ob.

Bsn.

B

Ob.

Bsn.

19

Ob.

Bsn.

*f*

*fp < f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*mp*

*mf*

*p*

*f*

*mp*

*mf*

*mp*

*f*

*mp*

*mf*

*mp*

*mp*

*mf*

*mp*

*mp*

*mf*

*mp*

*rit.*



# V. Solo

poco misterioso e rubato  $\text{♩} = 66$

Clarinet in Bb

Staff 1: Clarinet in Bb, measures 1-5. Dynamics:  $p < mp$ ,  $p$ ,  $mf$ .

Staff 2: Clarinet in Bb, measures 6-9. Dynamics:  $p$ ,  $f$ ,  $fp$ ,  $f$ . Tempo markings: *piu mosso*, *meno mosso*.

Staff 3: Clarinet in Bb, measures 10-14. Dynamics:  $fp <> p$ ,  $mp$ .

Staff 4: Clarinet in Bb, measures 15-18. Dynamics:  $fp <> f$ ,  $fp < f$ .

Staff 5: Clarinet in Bb, measures 19-22. Dynamics:  $fp <>$ ,  $p$ .

Staff 6: Clarinet in Bb, measures 23-26. Dynamics:  $mp$ ,  $mf$ ,  $f$ .

Staff 7: Clarinet in Bb, measures 27-30. Dynamics:  $mp$ ,  $f$ .

32

36

*p*      *mp* < *mf*      *p*      *fp* < *f*      *mp*

39

*fp* < *f*

42

*mp*      *p*      *f*

# VI. Bob, Tap, Sway

Dance-like, with a groove ♩ = 72

Oboe *mp*

Clarinet in B $\flat$  *mp*

Bassoon

Ob. A

B $\flat$  Cl.

Bsn. *mf* *mf*  $\leftarrow$  *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

Bsn. *f*

Ob. *f*

B $\flat$  Cl. *f*

Bsn. *f*

B

13

Ob.

B♭ Cl.

Bsn.

Musical score for measures 13-15, section B. The Oboe part (top staff) features a melodic line with eighth-note patterns and rests. The B♭ Clarinet part (middle staff) plays a rhythmic accompaniment of eighth notes. The Bassoon part (bottom staff) provides a bass line with eighth notes and rests. A double bar line is present at the end of measure 15.

16

Ob.

B♭ Cl.

Bsn.

Musical score for measures 16-18, section B. The Oboe part continues with its melodic line. The B♭ Clarinet part maintains its rhythmic accompaniment. The Bassoon part features a triplet of eighth notes in measure 18. A double bar line is present at the end of measure 18.

19

Ob.

B♭ Cl.

Bsn.

Musical score for measures 19-21, section B. The Oboe part continues with its melodic line. The B♭ Clarinet part maintains its rhythmic accompaniment. The Bassoon part features a triplet of eighth notes in measure 20. A double bar line is present at the end of measure 21.

C

22

Ob.

B♭ Cl.

Bsn.

Musical score for measures 22-24, section C. The Oboe part (top staff) features a melodic line with eighth-note patterns and rests. The B♭ Clarinet part (middle staff) plays a rhythmic accompaniment of eighth notes. The Bassoon part (bottom staff) provides a bass line with eighth notes and rests.

25

Ob.

B♭ Cl.

Bsn.

28

Ob.

B♭ Cl.

Bsn.

J.S. Feb. 2009  
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