

# Rondo for Orchestra

Joel Stein

Playful; dance-like ♩ = 120

The score is for a Rondo for Orchestra by Joel Stein, in 6/8 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into several systems of instruments. The first system includes Piccolo, Flute (1 and 2), Oboe (1 and 2), Clarinet in B-flat (1 and 2), and Bassoon (1 and 2). The second system includes Horn in F (1 and 2), Horn in F (3 and 4), Trumpet in C (1 and 2), Trombone (1 and 2), and Tuba. The third system includes Timpani, Percussion (1 and 2), Percussion 3, and Percussion 4. The fourth system includes Harp and Piano. The fifth system includes Violin I, Violin II, Viola, Cello, and Contrabass. The score features various dynamics such as *ff*, *f*, *fp*, *mf*, and *p*, along with articulation marks like accents, slurs, and trills. The percussion parts include cymbals, snare drum, and triangle. The harp and piano parts provide harmonic support. The woodwinds and strings play melodic and rhythmic lines throughout the piece.







38 **C**

Picc. *mf* *f*

1 Fl. 2 *mf* *f* *mp*

1 Ob. 2 *mp* *f* *mf* *tr* *tr* *tr* *tr*

1 Bb Cl. 2 *f* *mp* *mp*

1 Bsn. 2 *f* *f*

1 Hn. 2 *f* *mp* *mp*

3 Hn. 4 *f* *mp*

1 C Tpt. 2 *f*

1 Tbn. 2 *mp* *f*

Tuba

Timp. *f*

1 Perc 2 *f*

Perc 3 *f* (thumb roll) *mp*

Perc 4 *p* (Sus. Cym. (yarn mallets)) (choke) to triangle *f*

Hp.

Pno. *f* *secco*

Vln. I *f* *mf* *tr* *tr* *tr* *tr*

Vln. II *mp* *f*

Vla. *mf* *f* *tr* *tr* *tr* *tr*

Vc. *f* *f*

Cb. *f* *f*

48 D

Picc.

1 Fl. 2

1 Ob. 2

1 Bc. Cl. 2

1 Bsn. 2

48 D

1 Hn. 2

3 Hn. 4

1 C Tpt. 2

1 Tbn. 2

Tuba

48 D

Timp.

1 Perc 2

Perc 3

Perc 4 Triangle

Hp.

Pno.

48 D

Vln. I

Vln. II

Vla.

Vc.

Cb.



64 **E**

Picc.

1 Fl. 2

1 Ob. 2

1 Bc. Cl. 2

1 Bsn. 2

1 Hn. 2

3 Hn. 4

1 C Tpt. 2

1 Tbn. 2

Tuba

Timp.

1 Perc 2

Perc 3 (thumb roll)

Perc 4

Hp.

Pno.

64 **E**

Vln. I

Vln. II

Vla.

Vc.

Cb.





82 **G**

Picc. *p*

1 Fl. 2 *p*

1 Ob. 2 *p*

1 Bc. Cl. 2 *f* *mp* *p*

1 Bsn. 2 *f*

82 **G**

1 Hn. 2 *f* *mp*

3 Hn. 4 *f* *mp*

1 C Tpt. 2 *mp* *p*

1 Tbn. 2 *mp* *p*

Tuba

82 **G**

Timp.

1 Perc 2 *mf* *p*

Perc 3 (shake) *f* *p*

Perc 4 Sus. Cym. (sticks) *f* *mp* to triangle Triangle *p* *ppp*

82 *dim.* *p* harmonics sound at written pitch

Pno.

82 **G**

Vln. I *p*

Vln. II *p* *pizz.*

Vla. *f* *p*

Vc. *f* *p*

Cb.