

Rondo for Orchestra

Joel Stein

Playful; dance-like ♩ = 120

The score is for an orchestra and includes the following parts:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- Clarinet in B♭ 1 & 2
- Bassoon 1 & 2
- Horn in F 1 & 2
- Horn in F 3 & 4
- Trumpet in C 1 & 2
- Trombone 1 & 2
- Tuba
- Timpani
- Percussion 1 & 2
- Percussion 3
- Percussion 4
- Harp
- Piano
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

Dynamic markings include *ff*, *f*, *fp*, *mf*, *p*, *mp*, *tr*, and *s.d.*. Performance instructions include *Playful; dance-like* and a tempo of $\text{♩} = 120$. The score features various musical notations such as accents, slurs, and trills.

Picc.
 1 Fl. 2
 1 Ob. 2
 1 Bc. Cl. 2
 1 Bsn. 2
 1 Hn. 2
 3 Hn. 4
 1 C Tpt. 2
 1 Tbn. 2
 Tuba
 Timp.
 1 Perc 2
 Perc 3
 Perc 4
 Hp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for Rondo for Orchestra, page 2. The score includes parts for Piccolo, Flutes, Oboes, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, Violins, Viola, Violoncello, and Contrabass. It features dynamic markings such as *mp*, *p*, *mf*, *f*, *ff*, and crescendos/decrescendos. A section marked 'A' is indicated by a box above the staff.

38 **C**

Picc. *mf* *f*

1 Fl. 2 *mf* *f* *mp*

1 Ob. 2 *mp* *f* *mf* *tr* *tr* *tr* *tr*

1 Bb Cl. 2 *f* *mp* *mp*

1 Bsn. 2 *f* *f*

1 Hn. 2 *f* *mp* *mp*

3 Hn. 4 *f* *mp*

1 C Tpt. 2 *f*

1 Tbn. 2 *mp* *f*

Tuba

Timp. *f*

1 Perc 2 *f*

Perc 3 *f* (thumb roll) *mp*

Perc 4 *p* (Sus. Cym. (yarn mallets)) (choke) to triangle *f*

Hp.

Pno. *f* *secco*

Vln. I *f* *mf* *tr* *tr* *tr* *tr*

Vln. II *mp* *f*

Vla. *mf* *f* *tr* *tr* *tr* *tr*

Vc. *f* *f*

Cb. *f* *f*

48 D

Picc.

1 Fl. 2

1 Ob. 2

1 Bc. Cl. 2

1 Bsn. 2

48 D

1 Hn. 2

3 Hn. 4

1 C Tpt. 2

1 Tbn. 2

Tuba

48 D

Timp.

1 Perc 2

Perc 3

Perc 4

48

48

48 D

Vln. I

Vln. II

Vla.

Vc.

Cb.

64 **E**

Picc.

1 Fl. 2

1 Ob. 2

1 Bc. Cl. 2

1 Bsn. 2

1 Hn. 2

3 Hn. 4

1 C Tpt. 2

1 Tbn. 2

Tuba

Timp.

1 Perc 2

Perc 3 (thumb roll)

Perc 4

Hp.

Pno.

1 Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

arco

74 **F**

Picc.

1 Fl. 2

1 Ob. 2

1 Bc. Cl. 2

1 Bsn. 2

74 **F**

1 Hn. 2

3 Hn. 4

1 C Tpt. 2

1 Tbn. 2

Tuba

74 **F**

Timp.

1 Perc 2

Perc 3

Perc 4

74 **F**

Hp.

Pno.

74 **F**

Vln. I

Vln. II

Vla.

Vc.

Cb.

82 **G**

Picc. 1 Fl. 2 1 Ob. 2 B. Cl. 1 2 Bsn. 1 2

82 **G**

1 Hn. 2 3 Hn. 4 C Tpt. 1 2 Tbn. 1 2 Tuba

82 **G**

Timp. 1 Perc 2 Perc 3 Perc 4 Hp. Pno. Vln. I Vln. II Vla. Vc. Cb.

p

f *mp* *p*

f *mp* *p*

f *mp* *p*

mf *p*

(shake)

f *p*

Sus. Cym. (sticks) to triangle Triangle *f* *mp* *p* *ppp*

dim. harmonics sound at written pitch *p*

f *p* *pizz.* *p*

f *p*