

**Joel Henry Stein**

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**5  
for  
2000**

*For solo piano*

1999

# 5 for 2000

Commissioned by Martha Smith, for her piano students

## 1. Polluted Sea Blues

Allégo di bravura (♩ = 196)

Joel Henry Stein

The musical score is written for piano and grand staff (treble and bass clefs). It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Allégo di bravura' with a quarter note equal to 196 beats per minute. The score includes various dynamics: *ff* (fortissimo), *mp* (mezzo-piano), and *sub.p* (sub-piano). Articulation includes accents (>) and staccato (>) markings. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. A 'secco' marking is present in the first two systems, indicating a dry, detached sound. The score is numbered 1, 5, 9, and 13 at the beginning of each system.

17

17

20

20

*sub.p cresc.* -----

8<sup>va</sup>-----

24

24

*f*

3/4

(8<sup>va</sup>)-----

28

28

32

32

36

40

*to Coda*  
⊕

45

*dim.* -----

*sfz*

49

**C7**                      **F7**                      **C7**

*p*

Note: keep walking bass line in very low register; improvise melody in very high register using mostly eighth notes. 2nd time through improvise descending line in r.h. to lower register over last four bars.

53

**F7**                      **F#°**                      **C7**                      **A7**

57 **D-7** **G7** **C7** **G7**

61 *p cresc. poco a poco*

65 *molto* *sfz* *D.C. al Coda*

♯ *Coda* *secco* *sub.mp* *sfz*

72 *ff* *tr* *sfz* *sfz*

## 2. The New Invention

1  $\text{♩} = 64$

1 *p*

8<sub>vb</sub>

5

5

(8<sub>vb</sub>)

9

9

13

13

*cresc.*

*mf* *mp*

17

*cresc.*

20

*f*

23

26

*mp cresc.*

**poco meno mosso**

29

*rit.* *f* *rit.*





17 *cresc.* *molto*

17 *Red.* *Red.* *Red.* *Red.* *Red.*

21 *ff*

21 *Red.* *Red.*

25

25 *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

29 *mf*

29 *Red.* *Red.* *Red.* *Red.*

33 *sub. p*

33 *Red.* *Red.* *Red.* *Red.* *Red.*

37 *mf*  
Red. Red. Red. Red.

41 *pp* r.h. l.h.  
Red. Red. (8va)

45 *mp* r.h. Red.  
Red. (8va)

49 Red. Red. Red.  
(8va)

53 *loco* Red. Red.

57

57

r.h.

cresc.

Red. Red.

61

61

Red. Red. Red.

65

65

f

r.h.

l.h.

Red. Red.

69

69

Red. Red. Red. Red.

73

73

Red. Red.

77 *cresc.*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

81 *meno mosso* *ff* *f*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

85 *p* *simile*

Red. Red. Red. Red.

89 *A Tempo* *mp*

Red. Red.

93

Red. Red. Red. Red.

97

97

*mp*

*Red.* *Red.* \* *Red.*

This system contains measures 97 to 100. The right hand features a melodic line with a long slur over measures 97-98 and a dotted quarter note in measure 98. The left hand plays a steady eighth-note accompaniment. The first two measures are marked *Red.*, the third measure has a flower-like symbol, and the fourth is also marked *Red.*. The dynamic *mp* is indicated in measure 99.

101

101

*mf*

*Red.* *Red.* *Red.* *Red.*

This system contains measures 101 to 104. The right hand has a melodic line with a slur over measures 101-102 and a *mf* dynamic marking. The left hand continues with eighth-note accompaniment. All four measures are marked *Red.*.

105

105

*Red.* *Red.* *Red.* *Red.*

This system contains measures 105 to 108. The right hand has a melodic line with a slur over measures 105-106. The left hand continues with eighth-note accompaniment. All four measures are marked *Red.*.

109

109

*Red.* *Red.*

This system contains measures 109 to 112. The right hand has a melodic line with a slur over measures 109-110 and a *p.* dynamic marking. The left hand has a chordal accompaniment with a slur over measures 109-110. The first two measures are marked *Red.*.

113

113

*sub. mp cresc.*

*Red.* *Red.* *Red.* *Red.* *Red.*

This system contains measures 113 to 116. The right hand has a melodic line with a slur over measures 113-114. The left hand has a chordal accompaniment with a slur over measures 113-114. The dynamic *sub. mp cresc.* is indicated in measure 115. The first three measures are marked *Red.*, and the last two are also marked *Red.*.

117

(cresc.)

117

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

**A Tempo**

121

*rall.*

*ff*

121

*Red.* *Red.* *Red.* *Red.* *Red.*

125

*poco rit.*

125

*Red.* *Red.*

# 4. Prelude

Grave e misterioso  $\text{♩} = 72$

The score is written for piano and grand staff. It begins in the bass clef with a 12/8 time signature and a tempo of 72 quarter notes per minute. The key signature has two sharps (D major). The first system (measures 1-3) is marked *p* and *sempre legato*. The second system (measures 4-7) is marked *mp* and *p*. The third system (measures 8-10) features a first violin (l.v.) part with a *pp* dynamic and a *rit.* instruction. The fourth system (measures 11-13) is marked *mp cresc.*. The fifth system (measures 14-16) is marked *ritardando* and *ff*. The piece concludes with a final chord in the right hand.

# 5. Millenial Rondo

Vivace ♩ = 134

The musical score is written for piano and bass. It consists of four systems of music. The first system (measures 1-4) features a piano part with a *sfz* dynamic and a bass part with a *p* dynamic. The second system (measures 5-8) continues with *sfz* and *p* dynamics in the piano part, and *mf* and *f* dynamics in the bass part. The third system (measures 9-12) is marked *mp* in both parts. The fourth system (measures 13-16) is marked *mp cresc.* in the piano part and *f* in the bass part. The score includes various articulation marks such as accents, slurs, and breath marks (V), as well as dynamic hairpins.



2.  
17

*sfz* *p* *sfz* *p*

*sfz* *p* *sfz* *p*

21

*sfz* *f* *sfz*

*sfz* *sfz*

25

*sfz* *sub.p* *cresc.*

*sfz*

29

*mf*

*ff* *f* *mp*

Red.

33

*sfz*

*f* *sfz*

*f*

37 *mf*

37 *mp*

41 *sffz*

41 *f* *mf*

45

45 *f* *mp*

49 *sffz* *mf*

49 *f p* *sffz* *mp*

53

53 *f* *mp*

57 *mf* *f*

8vb  
57

*f* *mp*

61 *sfz* *f* *mf*

61

8vb

*f* *mf*

65

69 *dim.*

69

*dim.*

73 *(p)*

73

*(p)*

Musical score for measures 77-80. The system consists of two staves. Measure 77 features a piano (*pp*) dynamic in the upper staff and a forte (*f*) dynamic in the lower staff. The music is in a key with two flats and a 3/4 time signature. A large slur covers measures 77 through 80.

Musical score for measures 81-84. The system consists of two staves. Measure 81 features a piano (*p*) dynamic in the upper staff and a forte (*f*) dynamic in the lower staff. Measures 82-84 feature a fortissimo (*sfz*) dynamic in the upper staff and a piano (*p*) dynamic in the lower staff. A large slur covers measures 81 through 84.

Musical score for measures 85-88. The system consists of two staves. Measure 85 features a forte (*f*) dynamic in the upper staff and a forte (*f*) dynamic in the lower staff. Measures 86-88 feature a fortissimo (*sfz*) dynamic in the upper staff and a piano (*p*) dynamic in the lower staff. A large slur covers measures 85 through 88.

Musical score for measures 89-92. The system consists of two staves. Measure 89 features a forte (*f*) dynamic in the upper staff and a forte (*f*) dynamic in the lower staff. Measures 90-92 feature a mezzo-piano (*mp*) dynamic in both staves. A large slur covers measures 89 through 92.

Musical score for measures 93-96. The system consists of two staves. Measure 93 features a fortissimo (*sfz*) dynamic in the upper staff and a forte (*f*) dynamic in the lower staff. Measures 94-96 feature a piano (*p*) dynamic in the upper staff and a piano (*p*) dynamic in the lower staff. A large slur covers measures 93 through 96.

97

*sfz* *f* *sfz* *sfz*

101

*sfz* *sub. p* *cresc.*

105

*f* *mf* *l.h.*

109

*f* *mf* *l.h.*

113

*f* *dim.* *l.h.* *r.h.*

117 *lightly*

117 *mp*

*legato*

121

121 *cresc.*

125

125

129 *f*

129 *sub.mf* *cresc.*

*r.h.* *r.h.*

*l.h.* *l.h.*

133

133

Musical score for measures 137-141. The score is in 2/4 time and B-flat major. Measure 137 features a forte (*f*) bass line with a trill (*tr*) and a dynamic marking of *ff* above the treble staff. Measures 138-140 show a sustained chord in the treble staff with accents (*^*) and a dynamic of *ff*. Measure 141 features a sforzando (*sfz*) chord in the treble staff and a *sub.p* (sub-piano) dynamic in the bass staff.

Musical score for measures 142-146. The score is in 2/4 time and B-flat major. Measures 142-145 feature a melodic line in the treble staff and a bass line in the bass staff, both with a dynamic marking of *fff* (fortississimo) in the bass staff. Measure 146 features a final chord in the treble staff with a dynamic marking of *fff* in the bass staff.

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