

Joel Henry Stein

**5
for
2000**

For solo piano

1999

5 for 2000

Commissioned by Martha Smith, for her piano students

1. Polluted Sea Blues

Allégo di bravura (♩ = 196)

Joel Henry Stein

1 *ff* *mp* *secco*

5 *ff* *mp* *secco*

9 *ff* *sub.p*

13 *ff* *f*

17

17

20

20

sub.p cresc. -----

8^{va}-----

24

24

f

3/4

(8^{va})-----

28

28

32

32

36

36

40

40

to Coda
⊕

45

45

dim. -----

sfz

49

C7 **F7** **C7**

49

p

Note: keep walking bass line in very low register; improvise melody in very high register using mostly eighth notes. 2nd time through improvise descending line in r.h. to lower register over last four bars.

53

F7 **F#°** **C7** **A7**

53

57 **D-7** **G7** **C7** **G7**

57

61 *p cresc. poco a poco*

61

Svb

65 *molto* *sfz* *D.C. al Coda*

65

(Svb)

♠ *Coda* *secco* *sub.mp* *sfz*

69

72 *ff* *tr* *sfz* *sfz*

72

2. The New Invention

1 $\text{♩} = 64$

1 *p*

8_{vb}

5

5

(8_{vb})

9

9

13

13 *cresc.* *mf* *mp*

17

17

cresc.

This system contains measures 17, 18, and 19. The right hand (treble clef) has a melodic line with a dotted quarter note, a quarter note, and a half note. The left hand (bass clef) has a more complex rhythmic pattern with eighth and sixteenth notes. A *cresc.* marking is placed above the left hand in measure 18.

20

20

f

This system contains measures 20, 21, and 22. The right hand features a dense, rapid sixteenth-note passage. The left hand has a steady eighth-note accompaniment. A *f* (forte) dynamic marking is present in measure 22.

23

23

This system contains measures 23, 24, and 25. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. There are some trill-like markings in measure 25.

26

26

mp cresc.

This system contains measures 26, 27, and 28. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. A *mp cresc.* (mezzo-piano crescendo) marking is present in measure 27.

poco meno mosso

29

29

rit. *f* *rit.*

This system contains measures 29, 30, 31, and 32. The tempo marking **poco meno mosso** is at the beginning. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. *rit.* (ritardando) markings are present in measures 29 and 31. A *f* (forte) dynamic marking is present in measure 30. The system ends with a final chord in measure 32.

17 *cresc.* *molto*

17 *Red.* *Red.* *Red.* *Red.* *Red.*

21 *ff*

21 *Red.* *Red.*

25

25 *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

29 *mf*

29 *Red.* *Red.* *Red.* *Red.*

33 *sub. p*

33 *Red.* *Red.* *Red.* *Red.* *Red.*

37 *mf*

Red. (8va)

41 *pp*

Red. (8va) r.h. l.h. *pp*

45 *mp*

Red. (8va) r.h. *mp* Red.

49

Red. (8va) Red. Red.

53 *loco*

Red. (8va) *loco* Red. Red.

57

57

r.h.

cresc.

Red. Red.

61

61

Red. Red. Red.

65

65

f

r.h.

l.h.

Red. Red.

69

69

Red. Red. Red. Red.

73

73

Red. Red.

77 *cresc.*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

81 *meno mosso* *ff* *f*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

85 *p* *simile*

Red. Red. Red. Red.

89 *A Tempo* *mp*

Red. Red.

93

Red. Red. Red. Red.

97

97

mp

Red. *Red.* * *Red.*

This system contains measures 97 to 100. The right hand features a melodic line with a long slur over measures 97-98 and a dotted quarter note in measure 98. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *mp* is present in measure 99. A small asterisk symbol is located below the right hand staff in measure 99. The word *Red.* is written below the left hand staff in measures 97, 98, and 100.

101

101

mf

Red. *Red.* *Red.* *Red.*

This system contains measures 101 to 104. The right hand has a melodic line with a slur over measures 101-102 and a dynamic marking of *mf*. The left hand continues with an eighth-note accompaniment. The word *Red.* is written below the left hand staff in measures 101, 102, 103, and 104.

105

105

Red. *Red.* *Red.* *Red.*

This system contains measures 105 to 108. The right hand has a melodic line with a slur over measures 105-106. The left hand continues with an eighth-note accompaniment. The word *Red.* is written below the left hand staff in measures 105, 106, 107, and 108.

109

109

Red. *Red.*

This system contains measures 109 to 112. The right hand has a melodic line with a slur over measures 109-110 and a dynamic marking of *p.* in measure 109. The left hand has a chordal accompaniment with a slur over measures 109-110. The word *Red.* is written below the left hand staff in measures 109 and 111.

113

113

sub. mp *cresc.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

This system contains measures 113 to 116. The right hand has a melodic line with a slur over measures 113-114. The left hand has a chordal accompaniment with a slur over measures 113-114. A dynamic marking of *sub. mp* and a *cresc.* marking with a dashed line are present in measure 115. The word *Red.* is written below the left hand staff in measures 113, 114, 115, 116, and 117.

117

(cresc.)

117

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

A Tempo

121

rall.

ff

121

Red. *Red.* *Red.* *Red.* *Red.*

125

poco rit.

125

Red. *Red.*

4. Prelude

Grave e misterioso $\text{♩} = 72$

The musical score is written for piano and grand staff. It begins with a tempo marking of *Grave e misterioso* and a metronome marking of $\text{♩} = 72$. The key signature is D major (two sharps) and the time signature is 12/8. The score is divided into systems, with measures 1-3, 4-7, 8-10, 11-13, and 14-16. Dynamics include *p* (*sempre legato*), *mp*, *mf*, *pp*, *mp cresc.*, and *ff*. Performance instructions include *ritardando* and *Red.* (ritardando). The piece concludes with a final chord marked *ff*.

5. Millenial Rondo

Vivace ♩ = 134

The musical score is written for piano and bass. It consists of four systems of music. The first system (measures 1-4) features a piano part with a *sfz* dynamic and a bass part with a *p* dynamic. The second system (measures 5-8) continues with *sfz* and *p* dynamics, and includes a *mf* dynamic in the bass. The third system (measures 9-12) is marked *mp* in both parts. The fourth system (measures 13-16) is marked *mp cresc.* and *f*. The score includes various articulation marks such as accents, slurs, and breath marks (V). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8.

2.
17

sfz *p* *sfz* *p*

sfz *p* *sfz* *p*

21

sfz *f* *sfz*

sfz *sfz*

25

sfz *sub.p* *cresc.*

sfz

29

mf

ff *f* *mp*

Red.

33

sfz

f *sfz*

f

37 *mf*

37 *mp*

f

41 *sffz*

41 *f* *mf*

Svb-1

45

49 *sffz* *mf*

49 *f p* *sffz* *mp*

53

53 *f*

57 *mf* *f*

8vb
57

f *mp*

61 *sfz* *f* *mf*

61

8vb

f *mf*

65

69 *dim.*

73 *(p)*

73

77 *pp* *f*

81 *sfz* *p* *sfz* *mf*

85 *f* *sfz* *p* *sfz* *mf*

89 *f* *mp* *mp*

93 *sfz* *p* *sfz* *p*

97

Musical score for measures 97-99. The piece is in B-flat major. Measure 97 features a treble clef with a melodic line and a bass clef with a supporting line. Measure 98 has a dynamic marking of *sfz* above the treble staff and *f* below the bass staff. Measure 99 has a dynamic marking of *sfz* above the treble staff and *sfz* below the bass staff. There are fermatas over the first notes of measures 98 and 99.

101

Musical score for measures 101-103. Measure 101 has a dynamic marking of *sfz* below the bass staff. Measure 102 has a dynamic marking of *sub. p* above the treble staff and *cresc.* below the bass staff. Measure 103 has a dynamic marking of *sfz* below the bass staff. There are fermatas over the first notes of measures 101 and 102.

105

Musical score for measures 105-107. Measure 105 has a dynamic marking of *f* below the bass staff. Measure 106 has a dynamic marking of *f* below the bass staff and *mf* above the treble staff. Measure 107 has a dynamic marking of *mf* above the treble staff. There are fermatas over the first notes of measures 105 and 106. The bass staff has markings for *l.h.* and *Red.*

109

Musical score for measures 109-111. Measure 109 has a dynamic marking of *f* below the bass staff. Measure 110 has a dynamic marking of *f* below the bass staff and *mf* above the treble staff. Measure 111 has a dynamic marking of *mf* above the treble staff. There are fermatas over the first notes of measures 109 and 110. The bass staff has markings for *l.h.* and *Red.*

113

Musical score for measures 113-115. Measure 113 has a dynamic marking of *f* below the bass staff. Measure 114 has a dynamic marking of *f* below the bass staff and *dim.* above the treble staff. Measure 115 has a dynamic marking of *dim.* above the treble staff. There are fermatas over the first notes of measures 113 and 114. The bass staff has markings for *l.h.* and *Red.*. The right hand is marked *r.h.* in measure 115.

117 *lightly*

117 *mp*

legato

121

121 *cresc.*

125

125

129 *f*

129 *sub.mf* *cresc.*

r.h. *r.h.*

l.h. *l.h.*

133

133

Musical score for measures 137-141. The score is in 2/4 time and B-flat major. Measure 137 features a piano *f* dynamic with a trill (*tr*) in the right hand and a half note in the left hand. Measures 138-140 show a piano *ff* dynamic with chords in the right hand and half notes in the left hand. Measure 141 features a piano *sfz* dynamic with a chord in the right hand and a half note in the left hand, marked *sub. p*.

Musical score for measures 142-146. The score is in 2/4 time and B-flat major. Measures 142-145 feature a piano *fff* dynamic with eighth-note patterns in both hands. Measure 146 features a piano *fff* dynamic with a chord in the right hand and a half note in the left hand.

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